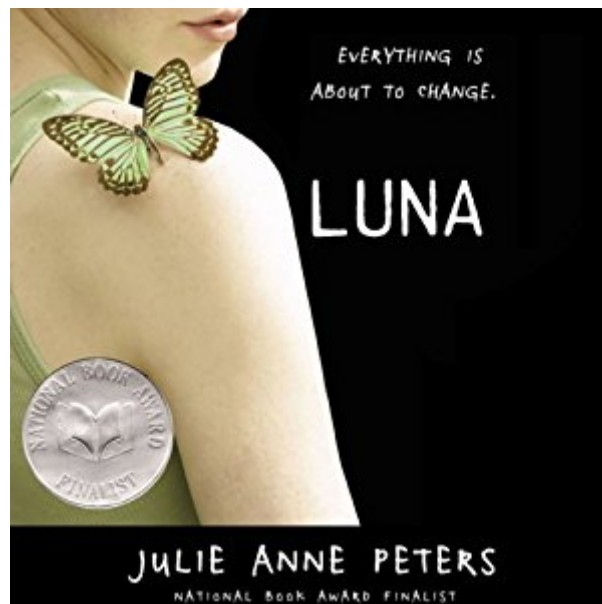


The book was found

# Luna



## Synopsis

Regan's brother Liam can't stand the person he is during the day. Like the moon from whom Liam has chosen his female namesake, his true self, Luna, only reveals herself at night. In the secrecy of his basement bedroom Liam transforms himself into the beautiful girl he longs to be, with help from his sister's clothes and makeup. Now, everything is about to change - Luna is preparing to emerge from her cocoon. But are Liam's family and friends ready to welcome Luna into their lives?

Compelling and provocative, this is an unforgettable novel about a transgender teen's struggle for self-identity and acceptance.

## Book Information

Audible Audio Edition

Listening Length: 7 hours and 46 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: June 11, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00D97JBME

Best Sellers Rank: #116 in Books > Politics & Social Sciences > Sociology > Abuse #3597  
in Books > Audible Audiobooks > Children's Books > Fiction

## Customer Reviews

Luna is a gem of a book, very unique in character and style. The book outlines the life of a boy who knows he is really a girl in a boy's body. He is a Transgender. And to be even more poignant, the story is told from the perspective of his sister, who is 2 years younger. Julie Anne Peters goes to just the right lengths to accurately describe both the emotional and environmental situations. Some of her most eloquent statements are made with regard to the manner in which Liam/Luna's transfiguration, transition, metamorphosis affects those around him/her as much as it affects him/her and sometimes even more. The one who truly empathizes and suffers the pain almost as much as Liam/Luna is his sister Regan. She is Liam/Luna's confidant, his/her enabler, and his/her instrument to the realization of his dream. Despite all this good, Regan suffers most terribly with the knowledge of her brother's suffering. The writing technique that the author uses is particularly fascinating. She does some most effective flashback sequences that are truly artistic. In addition,

she is quite adept at writing the text and the subtext (what is going on in the character's mind and how it differs from what comes out of their mouth) that her paragraphs are like little sparkling emeralds in a field of rock and dirt. In addition, the story moves along well. The reader has no time to get bored or complacent. And the messages departed along the way show all too well, how society makes life very difficult; not just for the normal, but also for the extremes, and not in any rational proportion. Just as life plays itself out; sometimes advantageously, but more of the time, unfairly. As we all know, life is not FAIR, but sometimes we surely wish it were.

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